

Best Sellers

This Week	FICTION	Last Week	Weeks On List	This Week	NONFICTION	Last Week	Weeks On List
1	FEARLESS FOURTEEN , by Janet Evanovich. (St. Martin's, \$27.95.) Stephanie Plum and her boyfriend Joe Morelli become involved when his cousin's bank robbery goes bad.		1	1	WHEN YOU ARE ENGULFED IN FLAMES , by David Sedaris. (Little, Brown, \$25.99.) The humorist's latest essays.	1	3
2	SAIL , by James Patterson and Howard Roughan. (Little, Brown, \$27.99.) A sailing vacation turns into a disaster when someone attempts to destroy a family.	1	2	2	WHAT HAPPENED , by Scott McClellan. (PublicAffairs, \$27.95.) A former White House press secretary regrets that "I allowed myself to be deceived" by top officials.	2	4
3	THE HOST , by Stephenie Meyer. (Little, Brown, \$25.99.) Aliens have taken control of the minds and bodies of most humans, but one woman won't surrender.	3	7	3	THE MONSTER OF FLORENCE , by Douglas Preston with Mario Spezi. (Grand Central, \$25.99.) An American writer in Florence and an Italian journalist work to discover the identity of a local serial killer.	4	2
4	CHASING HARRY WINSTON , by Lauren Weisberger. (Simon & Schuster, \$25.95.) Three glamorous friends, New York women nearing 30, vow to change their lives.	6	4	4	ARE YOU THERE, VODKA? IT'S ME, CHELSEA , by Chelsea Handler. (Simon Spotlight Entertainment, \$24.95.) Humorous personal essays from the stand-up comedian.	7	9
5	LOVE THE ONE YOU'RE WITH , by Emily Giffin. (St. Martin's, \$24.95.) A woman's happy marriage is shaken.	5	6	5	BIG RUSS AND ME , by Tim Russert. (Miramax, \$22.95.) The host of "Meet the Press" remembers his father.		13
6	NOTHING TO LOSE , by Lee Child. (Delacorte, \$27.) Jack Reacher exposes the secrets of a Colorado town.	2	3	6	AUDITION , by Barbara Walters. (Knopf, \$29.95.) A personal and professional memoir.	8	7
7	PLAGUE SHIP , by Clive Cussler with Jack Du Brul. (Putnam, \$26.95.) Juan Cabrillo and the crew of the Oregon must determine what happened on a cruise ship full of dead bodies.	4	3	7	THE POST-AMERICAN WORLD , by Fareed Zakaria. (Norton, \$25.95.) The rise of China and India and the global distribution of power.	5	8
8	THE BROKEN WINDOW , by Jeffery Deaver. (Simon & Schuster, \$26.95.) Detectives Lincoln Rhyme and Amelia Sachs confront a criminal who frames innocent people.	7	2	8	WISDOM OF OUR FATHERS , by Tim Russert. (Random House, \$22.95.) Readers' letters about their fathers in response to "Big Russ and Me."		10
9	THE STORY OF EDGAR SAWTELLE , by David Wroblewski. (Ecco, \$25.95.) A mute takes refuge with three dogs in the Wisconsin woods after his uncle murders his father.	14	2	9	ME OF LITTLE FAITH , by Lewis Black. (Riverhead, \$24.95.) The stand-up comedian's essays about religion.	9	3
10*	NO CHOICE BUT SEDUCTION , by Johanna Lindsey. (Pocket Books, \$25.) Sir Anthony Malory's daughter is kidnapped, with repercussions for Katey and Boyd Anderson.		1	10	THE DOWNHILL LIE , by Carl Hiaasen. (Knopf, \$22.) The Florida novelist takes up golf again after 32 years.	6	7
11	THE BEACH HOUSE , by Jane Green. (Viking, \$24.95.) A woman's life changes when she rents out rooms in her Nantucket house.		1	11	ALWAYS BY MY SIDE , by Jim Nantz with Eli Spielman. (Gotham, \$26.) Remembering two decades with CBS Sports, with a focus on father-son relationships.	3	5
12*	ODD HOURS , by Dean R. Koontz. (Bantam, \$27.) Odd Thomas, who can communicate with the dead, confronts evil forces in a California coastal town.	8	5	12*	THE PROSECUTION OF GEORGE W. BUSH FOR MURDER , by Vincent Bugliosi. (Vanguard, \$26.95.) The Manson prosecutor makes a case for trying the president for the deaths of 4,000 American soldiers in Iraq.		2
13	MARRIED LOVERS , by Jackie Collins. (St. Martin's, \$26.95.) An affair between a beautiful personal trainer and a producer married to Hollywood royalty leads to murder.	9	2	13	THE REVOLUTION , by Ron Paul. (Grand Central, \$21.) A libertarian manifesto from the Texas congressman. (†)	13	9
14	SUNDAYS AT TIFFANY'S , by James Patterson and Gabrielle Charbonnet. (Little, Brown, \$24.99.) A woman finds an unexpected love.	10	8	14	CHURCHILL, HITLER, AND "THE UNNECESSARY WAR," by Patrick J. Buchanan. (Crown, \$29.95.) British blunders led to World War II, Buchanan argues.	10	4
15	THE ART OF RACING IN THE RAIN , by Garth Stein. (Harper, \$23.95.) A Lab-terrier mix with great insight into the human condition helps his owner, a struggling race car driver.	13	5	15	STOLEN INNOCENCE , by Elissa Wall with Lisa Pulitzer. (Morrow, \$25.95.) The star witness against the polygamous sect leader Warren Jeffs describes how he forced her to marry her first cousin when she was 14.		5
16*	BLOOD NOIR , by Laurell K. Hamilton. (Berkley, \$25.95.) The vampire hunter Anita Blake is involved in a scandal that threatens the master vampire Jean-Claude's power.	12	4	16*	I AM AMERICA (AND SO CAN YOU!) , by Stephen Colbert, Richard Dahm, Paul Dinello, Allison Silverman et al. (Grand Central, \$26.99.) The wit and wisdom of the mock pundit of Comedy Central's "Colbert Report."	14	27

Rankings reflect sales, for the week ending June 21, at many thousands of venues where a wide range of general interest books are sold nationwide. These include hundreds of independent book retailers (statistically weighted to represent all such outlets); national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket, discount department stores and newsstands. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Among those categories not actively tracked are: perennial sellers; required classroom reading; text, reference and test preparation guides; journals and workbooks; calorie counters; shopping guides; comics and crossword puzzles. Expanded rankings are available on the Web: nytimes.com/books.

Paperback Best Sellers

This Week	TRADE FICTION	Weeks On List
1	THE SHACK , by William P. Young. (Windblown Media, \$14.99.) A man whose daughter was abducted is invited to an isolated shack, apparently by God. (†)	5
2	THE KITE RUNNER , by Khaled Hosseini. (Riverhead, \$15.95 and \$14.) An Afghan-American returns to Kabul to learn how a childhood friend has fared.	42
3	WATER FOR ELEPHANTS , by Sara Gruen. (Algonquin, \$13.95.) A young man — and an elephant — save a Depression-era circus.	42
4	NINETEEN MINUTES , by Jodi Picoult. (Washington Square, \$15.) The aftermath of a high school shooting reveals the fault lines in a small New Hampshire town.	20
5	BAREFOOT , by Elin Hilderbrand. (Back Bay/Little, Brown, \$13.99.) Three women burdened by various problems (work, love, health) spend a transformative summer together on Nantucket.	2
6*	THE FRIDAY NIGHT KNITTING CLUB , by Kate Jacobs. (Berkley, \$14.) A group of women meet weekly at a New York City yarn shop.	25
7	THE ALCHEMIST , by Paulo Coelho. (HarperOne, \$13.95.) A Spanish shepherd boy travels to Egypt in search of treasure.	41
8	THE MEMORY KEEPER'S DAUGHTER , by Kim Edwards. (Penguin, \$14.) A doctor's decision to secretly send his newborn daughter, who has Down syndrome, to an institution haunts everyone involved.	42
9	MY SISTER'S KEEPER , by Jodi Picoult. (Washington Square, \$14.) A girl sues her parents after learning they want her to donate a kidney to her sibling.	20
10	IN THE WOODS , by Tana French. (Penguin, \$14.) An Irish detective investigating the murder of a 12-year-old girl returns to the woods where he experienced a terrible ordeal during his own childhood.	4
11*	THE LAST SUMMER (OF YOU AND ME) , by Ann Brashares. (Riverhead, \$14.) The bond between two sisters is tested by a romance with an old friend.	7
12	THE PILLARS OF THE EARTH , by Ken Follett. (New American Library, \$24.95 and \$20.) Murder, arson and lust surround the building of a 12th-century cathedral.	32
13	THE SECRET LIFE OF BEES , by Sue Monk Kidd. (Penguin, \$14.) In South Carolina in 1964, a teenage girl tries to discover the secret to her mother's past.	1
14	THE ROAD , by Cormac McCarthy. (Vintage, \$14.95.) A father and son travel in post-apocalypse America.	42
15	LOVING FRANK , by Nancy Horan. (Ballantine, \$14.) A story of the romance between Frank Lloyd Wright and Mamah Borthwick Cheney, and the scandal that followed when they left behind spouses and children.	10
16	ON CHESIL BEACH , by Ian McEwan. (Anchor, \$13.95.) A wedding night goes terribly wrong.	2
17	THE GATHERING , by Anne Enright. (Black Cat/Grove, \$14.) A middle-aged woman struggles to come to terms with the suicide of her brother; the winner of the 2007 Man Booker Prize.	34
18	THE YIDDISH POLICEMEN'S UNION , by Michael Chabon. (Harper Perennial, \$15.95.) A detective investigates a murder in a Jewish settlement in Alaska.	8
19*	SECOND CHANCE , by Jane Green. (Plume, \$15.) A group of 30-something friends reconsider their lives after one of their number is killed in a terrorist attack.	4
20	THOSE WHO SAVE US , by Jenna Blum. (Harvest, \$14.) A professor of German history investigates what really went on in her mother's life in Germany during World War II.	11

This Week	MASS-MARKET FICTION	Weeks On List
1	LEAN MEAN THIRTEEN , by Janet Evanovich. (St. Martin's, \$7.99.) The New Jersey bounty hunter Stephanie Plum becomes a suspect when her ex-husband disappears.	1
2	STEP ON A CRACK , by James Patterson and Michael Ledwidge. (Vision, \$9.99.) A detective raising 10 children alone must rescue 34 high-level hostages.	4
3	HIGH NOON , by Nora Roberts. (Jove, \$7.99.) A hostage negotiator must face down her unknown stalker.	4
4	THE JUDAS STRAIN , by James Rollins. (Harper/HarperCollins, 7.99.) Sigma Force operatives trained in science investigate the re-emergence of an ancient plague.	4
5	RETURN TO SUMMERHOUSE , by Jude Deveraux. (Pocket, \$7.99.) Three women visit a house in Maine, where the mystical Madame Zoya might help them rewrite their pasts.	1
6	THE HOLLOW , by Nora Roberts. (Jove, \$7.99.) Book 2 in the Sign of Seven trilogy.	7
7	HIDE , by Lisa Gardner. (Bantam, \$7.99.) A former sniper with the Massachusetts State Police, now a detective, unravels a mystery that begins with the discovery of six corpses beneath a state mental hospital.	5
8*	THE GOOD GUY , by Dean Koontz. (Bantam, \$7.99.) An ordinary man finds himself at the center of a murder plot.	8
9	LOVER ENSHRINED , by J.R. Ward. (Signet, \$7.99.) A vampire warrior must decide between duty and love; Book 6 of the Black Dagger Brotherhood series.	3
10	THE LOST DUKE OF WYNDHAM , by Julia Quinn. (Avon, \$7.99.) A woman in a duchess' employ falls for a rake who may or may not be the long-lost duke of the house.	4
11	THE TIN ROOF BLOWDOWN , by James Lee Burke. (Pocket, \$7.99.) The Louisiana detective Dave Robicheaux copes with the aftermath of Hurricane Katrina.	1
12*	WAITING FOR NICK AND CONSIDERING KATE , by Nora Roberts. (Silhouette, \$7.99.) A reprint of two books featuring the Stanislaskis.	4
13	THE DARKEST PLEASURE , by Gena Showalter. (HQN, \$6.99.) Reyes, the Keeper of Pain, is forbidden to indulge his desire, yet he craves a mortal woman; a Lords of the Underworld paranormal romance.	1
14	SIMPLE GENIUS , by David Baldacci. (Grand Central, \$9.99.) Two former Secret Service agents investigate a scientist's murder, while one battles her own demons.	12
15*	NOT ANOTHER BAD DATE , by Rachel Gibson. (Avon, \$7.99.) A woman who's suffered through a string of bad dates returns home and runs into "the one who got away."	4
16	ALWAYS DAKOTA , by Debbie Macomber. (Mira, \$7.99.) A reprint of the third book in the Dakota Trilogy.	4
17	THE SLEEPING DOLL , by Jeffery Deaver. (Pocket Star, \$9.99.) A California investigation expert tries to catch a homicidal cult leader.	5
18*	THE FIRST COMMANDMENT , by Brad Thor. (Pocket, \$7.99.) Scot Harvath, a Homeland Security superagent, is stalked by a terrorist released from Guantánamo.	5
19	THE PILLARS OF THE EARTH , by Ken Follett. (Signet, \$7.99.) Murder, arson and lust surround the building of a 12th-century cathedral.	20
20	BUNGALOW 2 , by Danielle Steel. (Dell, \$7.99.) A writer deals with the effects of Hollywood success on her family life.	3

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Best Sellers Expanded List

HARDCOVER FICTION

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- 17 **SNUFF**, by Chuck Palahniuk (Doubleday)
-
- 18 **DEATH AND HONOR**, by W.E.B. Griffin and William E. Butterworth IV (Putnam)
-
- 19 **THE SPIES OF WARSAW**, by Alan Furst (Random House)
-
- 20 **PHANTOM PREY**, by John Sandford (Putnam)
-
- 21 **A THOUSAND SPLENDID SUNS**, by Khaled Hosseini (Riverhead)
-
- 22 **SHADOW OF POWER**, by Steve Martini (Morrow)
-
- 23 **THE FRONT**, by Patricia Cornwell (Putnam)
-
- 24 **DEVIL MAY CARE**, by Sebastian Faulks (Doubleday)
-
- 25 **THE WHOLE TRUTH**, by David Baldacci (Grand Central)
-
- 26 **THE STEEL WAVE**, by Jeff Shaara (Ballantine)
-
- 27 **THE ENCHANTRESS OF FLORENCE**, by Salman Rushdie (Random House)
-
- 28 **THE BRIEF AND WONDROUS LIFE OF OSCAR WAO**, by Junot Diaz (Riverhead)
-
- 29 **MADE IN THE U.S.A.**, by Billie Letts (Grand Central)
-
- 30 **CERTAIN GIRLS**, by Jennifer Weiner (Atria)
-
- 31 **UNACCUSTOMED EARTH**, by Jhumpa Lahiri (Knopf)
-
- 32 **THE APPEAL**, by John Grisham (Doubleday)
-
- 33 **EXECUTIVE PRIVILEGE**, by Phillip Margolin (Harper)
-
- 34 **ONE IN A MILLION**, by Kimberla Lawson Roby (Morrow)
-
- 35 **THE GARDEN OF LAST DAYS**, by Andre Dubus III (Norton)

HARDCOVER NON-FICTION

-
- 17 **STORI TELLING**, by Tori Spelling (Simon Spotlight)
-
- 18 **FREAKONOMICS**, by Steven D. Levitt and Stephen J. Dubner (Morrow)
-
- 19 **BEAUTIFUL BOY**, by David Sheff (Houghton Mifflin)
-
- 20 **A CHAMPION'S MIND**, by Pete Sampras with Peter Bodo (Crown)
-
- 21 **AMERICAN SON**, by Oscar De La Hoya with Steve Springer (Harper Entertainment)
-
- 22 **THE DRUNKARD'S WALK**, by Leonard Mlodinow (Pantheon)
-
- 23 **A TIME TO FIGHT**, by Jim Webb (Broadway)
-
- 24 **ESCAPE**, by Carolyn Jessop with Laura Palmer (Broadway)
-
- 25 **ONE MAN'S AMERICA**, by George F. Will (Crown)
-
- 26 **MY STROKE OF INSIGHT**, by Jill Bolte Taylor (Viking)
-
- 27 **COUNSELOR**, by Ted Sorensen (Harper)
-
- 28 **A WOLF AT THE TABLE**, by Augusten Burroughs (St. Martin's)
-
- 29 **IN DEFENSE OF FOOD**, by Michael Pollan (Penguin Press)
-
- 30 **THE LAST CAMPAIGN**, by Thurston Clarke (Holt)
-
- 31 **THE REASON FOR GOD**, by Timothy Keller (Dutton)
-
- 32 **THE BLACK SWAN**, by Nassim Nicholas Taleb (Random House)
-
- 33 **THE BILLIONAIRE'S VINEGAR**, by Benjamin Wallace (Crown)
-
- 34 **SWAY**, by Ori Brafman and Rom Brafman (Doubleday)
-
- 35 **PREDICTABLY IRRATIONAL**, by Dan Ariely (Harper)

Paperback Best Sellers Expanded List

TRADE FICTION

- 21 **THE OTHER BOLEYN GIRL**, by Philippa Gregory (*Touchstone*)
-
- 22 **RANT**, by Chuck Palahniuk (*Anchor*)
-
- 23 **OUT STEALING HORSES**, by Per Petterson (*Picador*)
-
- 24 **LOVE WALKED IN**, by Marisa de los Santos (*Plume*)
-
- 25 **PEONY IN LOVE**, by Lisa See (*Random House*)
-
- 26 **THE GRAVEDIGGER'S DAUGHTER**, by Joyce Carol Oates (*Harper Perennial*)
-
- 27 **BUDDHA**, by Deepak Chopra (*HarperOne*)
-
- 28 **SOMETHING BORROWED**, by Emily Giffin (*St. Martin's*)
-
- 29 **THE BOLEYN INHERITANCE**, by Philippa Gregory (*Touchstone*)
-
- 30 **FOR ONE MORE DAY**, by Mitch Albom (*Hyperion*)
-
- 31 **PHANTOM IN THE NIGHT**, by Sherrilyn Kenyon with Dianna Love (*Pocket*)
-
- 32 **THE QUICKIE**, by James Patterson and Michael Ledwidge (*Grand Central*)
-
- 33 **DIVISADERO**, by Michael Ondaatje (*Vintage*)
-
- 34 **THE MAYTREES**, by Annie Dillard (*Harper Perennial*)
-
- 35 **PS, I LOVE YOU**, by Cecelia Ahern (*Hyperion*)

MASS MARKET FICTION

- 21 **THE LOST CONSTITUTION**, by William Martin (*Forge/Tom Doherty*)
-
- 22 **SPARE CHANGE**, by Robert B. Parker (*Berkley*)
-
- 23 **DROP DEAD BEAUTIFUL**, by Jackie Collins (*St. Martin's*)
-
- 24 **INVISIBLE PREY**, by John Sandford (*Berkley*)
-
- 25 **WITH EVERY BREATH**, by Lynn Kurland (*Jove*)
-
- 26 **THE BOURNE BETRAYAL**, by Eric Van Lustbader (*Vision*)
-
- 27 **OBSESSION**, by Karen Robards (*Signet*)
-
- 28 **WALK ON THE WILD SIDE**, by Christine Warren (*St. Martin's*)
-
- 29 **DEEP BLACK: CONSPIRACY**, by Stephen Coonts (*St. Martin's*)
-
- 30 **THE DARKEST KISS**, by Gena Showalter (*HQN*)
-
- 31 **BAD LUCK AND TROUBLE**, by Lee Child (*Dell*)
-
- 32 **THE WOODS**, by Harlan Coben (*Signet*)
-
- 33 **I HEARD THAT SONG BEFORE**, by Mary Higgins Clark (*Pocket*)
-
- 34 **BONES TO ASHES**, by Kathy Reichs (*Pocket Star*)
-
- 35 **THE HISTORIAN**, by Elizabeth Kostova (*Little, Brown*)

Paperback Non-Fiction Best Sellers List

This Week	NONFICTION	Weeks On List	This Week	Weeks On List	
1	BIG RUSS AND ME , by Tim Russert. (Miramax/Hyperion, \$13.95.) Russert remembers his father and the other important teachers in his life.	9	11*	I HOPE THEY SERVE BEER IN HELL , by Tucker Max. (Citadel, \$12.95.) The life of a drunken womanizer.	38
2	THREE CUPS OF TEA , by Greg Mortenson and David Oliver Relin. (Penguin, \$15.) A former climber builds schools in rural villages in Pakistan and Afghanistan.	73	12	THE OMNIVORE'S DILEMMA , by Michael Pollan. (Penguin, \$16.) Tracking food from soil to plate.	43
3	WISDOM OF OUR FATHERS , by Tim Russert. (Random House, \$13.95.) Readers' letters about their fathers in response to Russert's memoir, "Big Russ and Me."	6	13	CHANGE YOUR BRAIN, CHANGE YOUR LIFE , by Daniel G. Amen. (Three Rivers, \$15.) Instructions for conquering anxiety, depression and anger.	9
4	THE AUDACITY OF HOPE , by Barack Obama. (Three Rivers, \$14.95.) The Illinois senator proposes that Americans move beyond their political divisions.	26	14*	LONE SURVIVOR , by Marcus Luttrell with Patrick Robinson. (Back Bay/Little, Brown, \$15.) The only survivor of a Navy Seals operation in Afghanistan describes the battle, his comrades and his escape.	8
5	EAT, PRAY, LOVE , by Elizabeth Gilbert. (Penguin, \$15.) A writer's yearlong journey in search of self.	74	15	THE TIPPING POINT , by Malcolm Gladwell. (Back Bay/Little, Brown, \$14.95.) A study of social epidemics, otherwise known as fads.	201
6	DREAMS FROM MY FATHER , by Barack Obama. (Three Rivers, \$13.95.) The senator on life as the son of a black African father and a white American mother.	101	16	INTO THE WILD , by Jon Krakauer. (Anchor, \$12.95.) A man's obsession with the wilderness ends in tragedy.	160
7	MARLEY & ME , by John Grogan. (Harper, \$13.95.) Lessons learned from a neurotic dog.	15	17	SUCH A PRETTY FAT , by Jen Lancaster. (New American Library, \$14.) The author, overweight and proud, thinks twice about her lifestyle — not out of a desire to be skinny, but to improve her health.	6
8	90 MINUTES IN HEAVEN , by Don Piper with Cecil Murphey. (Revell, \$12.99.) A minister on the otherworldly experience he had after an accident.	87	18	THE GLASS CASTLE , by Jeannette Walls. (Scribner, \$15.) The author recalls a bizarre childhood during which she and her siblings moved constantly.	125
9*	THE INNOCENT MAN , by John Grisham. (Delta, \$16; Dell, \$7.99.) Grisham's first nonfiction book concerns a man wrongly sentenced to death.	31	19	THE GOD DELUSION , by Richard Dawkins. (Mariner, \$15.95.) An Oxford scientist asserts that belief in God is irrational.	24
10	ANIMAL, VEGETABLE, MIRACLE , by Barbara Kingsolver with Steven L. Hopp and Camille Kingsolver. (Harper Perennial, \$14.95.) The novelist and her family spend a year eating homegrown or local food.	8	20	A WHOLE NEW MIND , by Daniel H. Pink. (Riverhead, \$15.) Why right-brainers — conceptual, creative types — will rule the future.	19

Paperback Non-Fiction Best Sellers Expanded List

21	INFIDEL , by Ayaan Hirsi Ali (Free Press)	29	SAME KIND OF DIFFERENT AS ME , by Ron Hall and Denver Moore with Lynn Vincent (Thomas Nelson)
22	THE WORLD IS FLAT , by Thomas L. Friedman (Picador)	30	BETTER , by Atul Gawande (Picador)
23	CLAPTON , by Eric Clapton (Broadway)	31	THE BRAIN THAT CHANGES ITSELF , by Norman Doidge (Penguin)
24	THE LIFE AND TIMES OF THE THUNDERBOLT KID , by Bill Bryson (Broadway)	32	BLACKWATER , by Jeremy Scahill (Nation)
25	QUIET STRENGTH , by Tony Dungy with Nathan Whitaker (Tyndale)	33	MERLE'S DOOR , by Ted Kerasote (Harvest)
26	I WAS TOLD THERE'D BE CAKE , by Sloane Crosley (Riverhead)	34	LEGACY OF ASHES , by Tim Weiner (Anchor)
27	BLINK , by Malcolm Gladwell (Back Bay/Little, Brown)	35	THIS IS YOUR BRAIN ON MUSIC , by Daniel J. Levitin (Plume)
28	LAST CHILD IN THE WOODS , by Richard Louv (Algonquin)		

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Advice, How-To and Miscellaneous

This Week	HARDCOVER	Weeks On List	This Week	PAPERBACK	Weeks On List
1	THE LAST LECTURE , by Randy Pausch with Jeffrey Zaslow. (Hyperion, \$21.95.) After learning he has terminal cancer, a Carnegie Mellon professor shares his thoughts on the importance of "seizing every moment."	11	1	A NEW EARTH , by Eckhart Tolle. (Plume, \$14.) A spiritual teacher prescribes letting go of the ego to help end conflict and suffering.	21
2	THE SECRET , by Rhonda Byrne. (Atria/Beyond Words, \$23.95.) The law of attraction as a key to getting what you want.	76	2	THE POWER OF NOW , by Eckhart Tolle. (New World Library, \$14.) A guide to personal growth and spiritual enlightenment.	36
3	QUANTUM WELLNESS , by Kathy Freston. (Weinstein, \$23.95.) How small changes can lead to significant improvements in the body and spirit. (†)	5	3	SKINNY BITCH , by Rory Freedman and Kim Barnouin. (Running Press, \$13.95.) Vegan diet advice from the world of modeling.	50
4	THE SOUTH BEACH DIET SUPERCHARGED , by Arthur Agatston with Joseph Signorile. (Rodale, \$25.95.) A guide to faster weight loss.	7	4	WHAT TO EXPECT WHEN YOU'RE EXPECTING , by Heidi Murkoff and Sharon Mazel. (Workman, \$14.95.) Advice for parents-to-be. (†)	366
5*	THE 4-HOUR WORKWEEK , by Timothy Ferriss. (Crown, \$19.95.) Reconstructing your life so that it's not all about work.	30	5	YOU CAN HEAL YOUR LIFE , by Louise L. Hay. (Hay House, \$17.95 and \$14.95.) A counselor's prescriptions for regaining confidence through mind-body self-healing.	26
6	GOODNIGHT BUSH , by Erich Origen and Gan Golan. (Little, Brown, \$14.99.) A requiem for the Bush administration, based on the children's book "Goodnight Moon."	1	6	THE FIVE LOVE LANGUAGES , by Gary Chapman. (Northfield, \$13.99.) How to communicate love in a way a spouse will understand.	52
7*	JUST WHO WILL YOU BE? , by Maria Shriver. (Hyperion, \$14.95.) Shriver's message: "What you do in your life isn't what matters. It's who you are."	10	7	HELLO, CUPCAKE! , by Alan Richardson and Karen Tack. (Houghton Mifflin, \$15.95.) Funny, scary, playful and sophisticated creations made with treats you can find in any grocery aisle.	7
8	WHEN MARKETS COLLIDE , by Mohamed A. El-Erian. (McGraw-Hill, \$27.95.) Investing advice for a time of global economic change. (†)	1	8	HUNGRY GIRL , by Lisa Lillien. (St. Martin's Griffin, \$17.95.) Recipes for burgers, nachos, pizza, fudge, onion rings and other "guilty" foods — without the guilt.	8
9	SEX AND THE CITY , by Amy Sohn. (Collins/HarperCollins, \$29.95.) A companion book to the movie.	3	9	THE SPEED OF TRUST , by Stephen M. R. Covey with Rebecca R. Merrill. (Free Press, \$15.) How to cultivate trust in politics, business and personal relationships.	10
10	LETTERS TO A YOUNG SISTER , by Hill Harper. (Gotham, \$22.50.) Hill, a star of "CSI: NY" and a recipient of graduate degrees in law and public administration from Harvard, writes notes of inspiration to a universal "Young Sistah."	2	10	THE PURPOSE-DRIVEN LIFE , by Rick Warren. (Zondervan, \$14.99.) Finding meaning in one's life through God.	24

Advice, How-To and Miscellaneous Expanded List

HARDCOVER

- 11 **GHOSTS AMONG US**, by James Van Praagh (HarperOne)
- 12 **DEBT CURES "THEY" DON'T WANT YOU TO KNOW ABOUT**, by Kevin Trudeau (Equity)
- 13 **THE POCKET DANGEROUS BOOK FOR BOYS**, by Conn Iggulden and Hal Iggulden (Collins)
- 14 **THE DANGEROUS BOOK FOR BOYS**, by Conn Iggulden and Hal Iggulden (Collins/HarperCollins)
- 15 **THE TOTAL MONEY MAKEOVER**, by Dave Ramsey (Thomas Nelson)

PAPERBACK

- 11 **YOUR BEST LIFE NOW**, by Joel Osteen (FaithWords)
- 12 **CESAR'S WAY**, by Cesar Millan and Melissa Jo Peltier (Three Rivers)
- 13 **GORGEOUSLY GREEN**, by Sophie Uliano (Collins)
- 14 **THE TRUTH ABOUT CHUCK NORRIS**, by Ian Spector (Gotham)
- 15 **MAKING THE CUT**, by Jillian Michaels (Three Rivers)

Rankings reflect sales, for the week ending June 21, at many thousands of venues where a wide range of general interest books are sold nationwide. These include hundreds of independent book retailers (statistically weighted to represent all such outlets); national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket, discount department stores and newsstands. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Among those categories not actively tracked are: perennial sellers; required classroom reading; text, reference and test preparation guides; journals and workbooks; calorie counters; shopping guides; comics and crossword puzzles. Expanded rankings are available on the Web: nytimes.com/books.

Children's Best Sellers

This Week	PICTURE BOOKS	Weeks On List	This Week	CHAPTER BOOKS	Weeks On List
1	GALLOPI! , written and illustrated by Rufus Butler Seder. (Workman, \$12.95.) Animals seem to move when you flip the page. (Ages 4 to 8)	32	1	DIARY OF A WIMPY KID: RODRICK RULES , by Jeff Kinney. (Amulet/Abrams, \$12.95.) How Greg embarrassed himself on his vacation; a sequel to "Diary of a Wimpy Kid." (Ages 9 to 12)	23
2	ALPHABET , by Matthew Van Fleet. (Wiseman/Simon & Schuster, \$19.99.) An interactive safari ABC. (Ages 2 to 6)	11	2	DIARY OF A WIMPY KID , written and illustrated by Jeff Kinney. (Amulet/Abrams, \$12.95.) The travails of adolescence, in cartoons. (Ages 9 to 12)	62
3	READ ALL ABOUT IT! , by Laura Bush and Jenna Bush. Illustrated by Denise Brunkus. (HarperCollins, \$17.99.) A boy is surprised to discover that he loves storybooks. (Ages 4 to 8)	9	3	LOCK AND KEY , by Sarah Dessen. (Viking, \$18.99.) A free-spirited high school girl is sent to live with her wealthy older sister. (Ages 12 and up)	9
4	LADYBUG GIRL , by Jacky Davis and David Soman. Illustrated by David Soman. (Dial, \$16.99.) Creativity and the right outfit let a little girl feel bigger. (Ages 4 and up)	14	4	SEEKERS: THE QUEST BEGINS , by Erin Hunter. (HarperCollins, \$16.99.) The adventures of three bear cubs. (Ages 12 and up)	4
5	DON'T BUMP THE GLUMP! , written and illustrated by Shel Silverstein. (HarperCollins, \$17.99.) His first collection of nonsense verse, originally published in 1964. (Ages 5 and up)	11	5	THE INVENTION OF HUGO CABRET , written and illustrated by Brian Selznick. (Scholastic, \$22.99.) A novel in words and pictures; an orphaned thief must decipher his father's last message. (Ages 9 to 12)	64
6	A VISITOR FOR BEAR , by Bonny Becker. Illustrated by Kady MacDonald Denton. (Candlewick, \$16.99.) A mouse pops in on an antisocial bear. (Ages 4 to 8)	2	6	THE ABSOLUTELY TRUE DIARY OF A PART-TIME INDIAN , by Sherman Alexie. Illustrated by Ellen Forney. (Little, Brown, \$16.99.) A boy leaves his reservation for an all-white school. (Ages 12 and up)	31
7	HELP ME, MR. MUTT! , by Janet Stevens and Susan Stevens Crummel. Illustrated by Janet Stevens. (Harcourt, \$17.) A canine counselor encounters a big problem — a cat. (Ages 4 to 8)	3	7	THE PENDERWICKS ON GARDAM STREET , by Jeanne Birdsall. (Knopf, \$15.99.) Four sisters intervene in their father's dating life; a sequel to "The Penderwicks." (Ages 12 and up)	9
8	ZEN TIES , written and illustrated by Jon J. Muth. (Scholastic, \$17.99.) Stillwater the Buddhist panda encourages friends to help a neighbor. (Ages 4 to 8)	23	8	LITTLE BROTHER , by Cory Doctorow. (Tor, \$17.95.) A teenage hacker takes on the government after America becomes a police state. (Ages 12 and up)	6
9	SMASH! CRASH! , by Jon Scieszka. Illustrated by David Shannon, Loren Long and David Gordon. (Simon & Schuster, \$16.99.) A truck named Jack and a dump truck named Dan love to smash into things. (Ages 3 to 7)	22	9	NICK OF TIME , by Ted Bell. (St. Martin's Griffin, \$17.95.) On the eve of World War II, a British boy travels back to the early 1800s. (Ages 9 to 12)	6
10	THE DANGEROUS ALPHABET , by Neil Gaiman. Illustrated by Gris Grimly. (HarperCollins, \$17.99.) A phantasmagoric ABC treasure hunt. (Ages 9 to 12)	1	10	THE LUXE , by Anna Godbersen. (Harper Teen, \$17.99.) Intrigue among Manhattan's young social set, circa 1899. (Ages 14 and up)	13
PAPERBACK BOOKS			SERIES		
1	ALICIA , by Lisi Harrison. (Poppy/Little, Brown, \$6.99.) In Spain for the summer, a girl auditions for a role in a rock video; a Clique novel. (Ages 12 and up)	3	1	THE TWILIGHT SAGA , by Stephenie Meyer. (Megan Tingley/Little Brown, hardcover and paper.) Vampires and werewolves in high school. (Ages 12 and up)	46
2	DYLAN , by Lisi Harrison. (Poppy/Little, Brown, \$6.99.) The daughter of a TV journalist falls in love at a Hawaiian tennis tournament; a Clique novel. (Ages 12 and up)	7	2	PERCY JACKSON & THE OLYMPIANS , by Rick Riordan. (Miramax, hardcover and paper.) Battling mythological monsters. (Ages 9 to 12)	60
3	THE BOOK THIEF , by Markus Zusak. (Knopf, \$11.99.) A girl saves books from Nazi burning and shares them with a Jewish man in hiding. (Ages 14 and up)	41	3	PENDRAGON , by D. J. MacHale. (Aladdin, hardcover and paper.) A teenage boy travels through time and space. (Ages 10 and up)	64
4	TEMPTED , by Cecily von Ziegesar. (Poppy/Little, Brown, \$9.99.) Who at Waverly stopped Jenny from being expelled? An It Girl novel. (Ages 15 and up)	3	4	JUNIE B. JONES , by Barbara Park. Illustrated by Denise Brunkus. (Random House, hardcover and paper.) Antics in the classroom. (Ages 4 to 8)	176
5	THE TALE OF DESPEREAUX , by Kate DiCamillo. Illustrated by Timothy Basil Ering. (Candlewick, \$7.99.) A mouse, a rat and a simple servant girl embark on a magical journey. (Ages 10 and up)	22	5	HARRY POTTER , by J. K. Rowling. (Arthur A. Levine/Scholastic, hardcover and paper.) A boy wizard hones his skills and fights evil. (Ages 10 and up)	188
6	INDIANA JONES AND THE KINGDOM OF THE CRYSTAL SKULL , by James Luceno. (Scholastic, \$6.99.) Archaeological derring-do; a movie tie-in. (Ages 9 to 12)	5	6	FANCY NANCY , by Jane O'Connor. Illustrated by Robin Preiss Glasser. (HarperCollins, hardcover and paper.) A glamour girl's divine life. (Ages 4 to 8)	20
7	CAMP ROCK , by Lucy Ruggles. (Disney, \$4.99.) A girl spends her summer learning pop music; a tie-in to the TV movie. (Ages 9 to 12)	4	7	MAGIC TREE HOUSE , by Mary Pope Osborne. Illustrated by Sal Murdocca. (Stepping Stone/Random House, hardcover and paper.) Children travel in time. (Ages 6 to 9)	186
8	MASSIE , by Lisi Harrison. (Poppy/Little, Brown, \$6.99.) A Westchester girl takes a summer job selling cosmetics; a Clique novel. (Ages 12 and up)	12	8	THE SISTERHOOD OF THE TRAVELING PANTS , 127 by Ann Brashares. (Delacorte, hardcover and paper.) Friends share magical pants. (Ages 12 and up)	127
9	BRATFEST AT TIFFANY'S , by Lisi Harrison. (Poppy/Little, Brown, \$9.99.) Crushes divide the girls on the Pretty Committee; a Clique novel. (Ages 12 and up)	20	9	RANGER'S APPRENTICE , by John Flanagan. (Philomel, hardcover and paper.) A boy battles evil. (Ages 9 to 12)	24
10	WALL-E , by Irene Trimble. (Random House/Disney, \$4.99.) A robot's adventure; a movie tie-in. (Ages 9 to 12)	3	10	BEST AT EVERYTHING , by various authors and illustrators. (Scholastic, hardcover only.) Advice for living, comic and sincere. (Ages 9 and up)	5

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Editor's Choice

SELECTED POEMS, by Frank O'Hara. Edited by Mark Ford. (Knopf, \$30.) This long-needed collection fair-mindedly presents O'Hara's unapologetic narcissism and often blissfully trivial verse.

GRAND NEW PARTY: How Republicans Can Win the Working Class and Save the American Dream, by Ross Douhat and Reihan Salam. (Doubleday, \$23.95.) Notable here is the authors' insightful history of 20th-century social dynamics and the working-class plight.

WHITE PROTESTANT NATION: The Rise of the American Conservative Movement, by Allan J. Lichtman. (Atlantic Monthly, \$27.50.) Lichtman traces conservatism to racist and fascist groups of the 1920s.

APPLES AND ORANGES: My Brother and Me, Lost and Found, by Marie Brenner. (Farrar, Straus & Giroux, \$24.) This moving memoir turns a tragicomic story into a deep meditation on family and fate.

THE MYSTERIOUS MONTAGUE: A True Tale of Hollywood, Golf, and Armed Robbery, by Leigh Montville. (Doubleday, \$26.) The hero of this biography once challenged Bing Crosby and his golf clubs to a round of play using a shovel, a bat and a rake — and won.

MAPS AND LEGENDS: Reading and Writing Along the Borderlands, by Michael Chabon. (McSweeney's, \$24.) In his first nonfiction collection, Chabon explores the places where literature rubs up against genre.

PERSONAL DAYS, by Ed Park. (Random House; paper, \$13.) A Beckettian dread pervades this witty first novel, a "layoff narrative" for our times.

MICROCOSM: E. Coli and the New Science of Life, by Carl Zimmer. (Pantheon, \$25.95.) An engrossing study of how tiny creatures have figured in some of science's biggest questions and landmark discoveries.

MORE THAN IT HURTS YOU, by Darin Strauss. (Dutton, \$24.95.) In this engaging novel, a doctor suspects a mother of harming her own infant son.

The full reviews of these and other recent books are on the Web: nytimes.com/books.

Paperback Row

FAIR GAME: How a Top Spy Was Betrayed by Her Own Government, by Valerie Plame Wilson. (Simon & Schuster, \$15.) The columnist Robert Novak destroyed Valerie Plame Wilson's career when he identified her as a C.I.A. officer in 2003, and she wrote this book both to settle scores and to support her family. After reviewing the manuscript, the C.I.A. demanded many deletions; the book includes the censor's marks as well as an afterword by a reporter who uses the public record to fill in gaps. "Fair Game," Janet Maslin wrote in *The Times*, shows Wilson as "an ambitious, gung-ho professional." Norman Pearlstine was the editor in chief of Time Inc. when Patrick Fitzgerald, the special prosecutor investigating the leak of Wilson's identity, subpoenaed the notes of the Time reporter Matt Cooper, and he was widely criticized when he decided to turn them over. In **OFF THE RECORD: The Press, the Government, and the War Over Anonymous Sources** (Farrar, Straus & Giroux, \$15), Pearlstine questions whether the news media have a right to keep their sources secret.

THE PESTHOUSE, by Jim Crace. (Vintage, \$13.95.) Here is another postapocalyptic road trip through the ruined wasteland of earth after some unspecified future war. In the British novelist's version, two survivors find each other — "the dying-planet version of the boy-girl meet," our reviewer, Francine Prose, said — and struggle to survive.

NAPOLEON'S EGYPT: Invading the Middle East, by Juan Cole. (Palgrave Macmillan, \$16.95.) Napoleon's invasion of Egypt — the first modern incursion by the West into the Middle East — is often remembered as the beginning of Egyptology or a template for Napoleon's later campaigns. But Cole, who teaches history at the University of Michigan and blogs about

United States policy in the Middle East, presents the invasion and occupation through Egyptian eyes. From this perspective the offensive seems premonitory in its ambitions (Napoleon tried to establish a pro-French representative government and to modernize Cairo) and its results (a brutal insurgency).

BANGKOK HAUNTS, by John Burdett. (Vintage, \$13.95.) Burdett's hero, a half-Thai Buddhist cop with a cheerfully corrupt boss, is haunted by the vengeful ghost of a former prostitute (once the love of his life) who was murdered in a snuff film. Writing in the *Book Review*, Marilyn Stasio praised the "hallucinatory brand of Southeast Asian magic" on display in Burdett's third Bangkok thriller.

THE SHOCK DOCTRINE: The Rise of Disaster Capitalism, by Naomi Klein. (Picador, \$16.) Klein's ambitious appraisal of the rise of free-market fundamentalism argues that the market depends on "the power of shock" in order to force its economic policies on resisting countries. She coins the term "disaster capitalism" to describe "orchestrated raids on the public sphere in the wake of catastrophic events," like the privatization of New Orleans public schools after Hurricane Katrina or the attempt to create a free-market Iraq after 9/11. But she ends on a hopeful note, pointing to community efforts at reconstruction in places like post-tsunami Sri Lanka.

THE SUMMER OF 1787: The Men Who Invented the Constitution, by David O. Stewart. (Simon & Schuster, \$15.) Stewart, a lawyer specializing in constitutional cases, retells the familiar story, evoking the atmosphere of the Constitutional Convention and reviewing its debates and compromises.

FLOWER CHILDREN, by Maxine Swann. (Riverhead, \$14.) This lyrical and nostalgic novel in stories follows four children and their eccentric parents in a hippie family in the 1970s. "They're free to run anywhere they like whenever they like, so they do," it begins.

UNCOMMON ARRANGEMENTS: Seven Marriages, by Katie Roiphe. (Dial, \$14.) Seven couples in London between 1910 and World War II — literary or artistic figures famous in their time and in the habit of writing everything down — are the focus of Roiphe's examination of marriage in an era of cultural change. The relationships existed in a "bubble where money problems and children are never allowed to intrude," our reviewer, Tina Brown, said. Nevertheless, "the way the alpha women of Bloomsbury wrestled with their need for love while producing work of the highest quality should be an inspiration."

THE LAST MRS. ASTOR: A New York Story, by Frances Kiernan. (Norton, \$15.95.) This guardedly admiring biography of Brooke Astor, who died last summer at the age of 105, barely discusses the accusations of elder abuse in her final years. Instead, it focuses on Astor as a leader of New York society and a philanthropist; under her guidance the Vincent Astor Foundation donated \$200 million to New York cultural and charitable institutions.

SUMMER READING, by Hilma Wolitzer. (Ballantine, \$14.) An Amagansett book club called the Page Turners is the focus of Wolitzer's breezy novel. Three women brought together by the meetings are gently nudged by their reading toward growth and happy endings.